

**From:** [Vankeerbergen, Bernadette](#)  
**To:** [Thompson, Zoe B.](#)  
**Cc:** [Bitters, Todd](#); [Wilson, Luke](#); [Heysel, Garrett](#)  
**Subject:** New First-Year Seminar "Reading Poetry in an Era of Climate Change"  
**Date:** Friday, April 3, 2020 3:15:00 PM  
**Attachments:** [image001.png](#)

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Dear Professor Thompson,

On Monday of this week, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed your proposal for a new first-year seminar, "Reading Poetry in an Era of Climate Change."

The Panel did not vote on the proposal as they would like the following points addressed first:

- The title of the first-year seminar is "Reading Poetry in an Era of Climate Change." And yet, page 3 of the syllabus refers to "novels and stories," "films," and "film clips."  
"You will need to attend all classes and your participation in discussions will count towards your grade. Reading the novels and stories carefully is an important part of the class, watch the films at home, but film clips will be shown in class, so we can pause and discuss."  
Could it be that this is a cut/paste from a previous seminar?
- The final project appears to be a poster. However, p. 3 also refers to a "film." Please clarify. Also, would the poster need to be a physical artifact, or could it be a virtual poster?
- There are two sets of grade breakdown (percentages assigned to various requirements). They do not match. Furthermore, the first one (on page 3) has percentages that do not add up to 100% and the second one (on page 5) lists a reflective writing assignment worth 50% but it does not appear this particular seminar includes a reflective writing assignment.
- Clarify further what is meant by "planning" in the grade breakdown.
- Readings should be specified.

Should you have any questions about this feedback, do not hesitate to contact Luke Wilson (faculty Chair of the Arts and Humanities 2; cc'd here), or me.

Please feel free to send a revised syllabus to me, and I will then submit it to the A&H2 Panel for approval.

Best,  
Bernadette



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